



ODAIKO SONORA

Japanese Ensemble Drumming

Join us for an exciting concert

Saturday October 5th, 2013

2pm & 7:30pm

with special guests



held at

THE **Rogue**
THEATRE

300 E. University Blvd., Tucson

Tickets \$20 • Student rush \$15

Buy online or call:

www.theroguetheatre.org • 520-551-2053

**A special CONCERT PREVIEW will be held Sept. 28th at 7:30pm
at Rhythm Industry Performance Factory, 1013 S. Tyndall, Tucson • Tickets \$12**

Email info@tucsonitaiko.org for more information or call 520-481-8003



What is taiko?

The word “taiko” refers to both the drum and the artistic, powerful art form of Japanese ensemble drumming. Taiko began in ancient Japan as a form of communication on the battlefield and in the village. It has since developed into a performing art that is booming worldwide, testament to the universal appeal of these powerful drums. Early North American groups began in the Japanese-American community in the 1960s, in part as a response to the internment of Japanese-Americans during WWII.

Who is Odaiko Sonora?

A 501(c)3 nonprofit arts and education agency dedicated to taiko, Odaiko Sonora’s Mission is to increase first-hand knowledge of taiko and the opportunities it presents for physical, mental and spiritual growth.

Since 2002, we have brought firsthand experiences of the big drums to southern Arizona audiences of all ages. The group performs nearly 60 times for more than 56,000 people each year. We offer ongoing taiko instruction, school residencies, community/corporate workshops, master classes and more.

Odaiko Sonora was recognized with a 2008 Lumie for Best Emerging Arts Organization, and 2012 and 2013 Lumie nominations in Arts Education categories. TUSD’s Opening Minds Through the Arts (OMA) currently contracts Odaiko Sonora leaders as Teaching Artists for their nationally acclaimed arts integration program. The group provided 30 educational programs for over 2,500 students last year.

In 2006, Odaiko Sonora purchased a building and established the Rhythm Industry Performance Factory. This 5,000 sq ft warehouse dedicated to “loud, large art forms” provides vital, permanent studio space for Odaiko Sonora and other Tucson performing groups such as Sol Axé, Flam Chen/Tucson Circus Arts, New Articulations Dance, Movement Salon, Safos Dance and many others.

Why a concert at Rogue?

This is Odaiko Sonora’s first self-produced concert since 2009. We have many new works and skills to share! Our partnership with Rogue Theatre began when Musical Director Paul Amiel borrowed a taiko for Rogue’s *Journey to the West*. Rogue later commissioned Odaiko Sonora to score their 2013 production of Shakespeare’s *Richard III*. As those audiences can attest, it was a match made in heaven! We’re thrilled to be working with Rogue again to offer taiko in their uniquely intimate theatrical setting.

**Find out more and
join our mailing list at
www.tucsontaiko.org**



**ODAIKO
SONORA**

