

The good folks at The Rogue never shy away from challenging material. They rise to that challenge and then some, creating a great evening of theatre that is funny, poignant, and still very much relevant today.

—Jim Fye, Audience Member



Theatre at its most transformative, soul-searching best!

—Hal Melfi, Season Subscriber



We are grateful to Sally Krusing for her sponsorship of our 21st Season of Plays



While I am a big-time reader, a play does what no book can do, because there is something about the presence of other human beings in the room that creates a healing moment, a moment when the revelation of a truth just forces itself irresistibly onto your spirit. Your efforts gave me a sense of hope yesterday, and it was a great thing.

—Gail Eifrig, Season Subscriber

Photos by Tim Fuller

The Rogue Theatre 300 East University Blvd

in The Historic Y, 1/2 block west of 4th Avenue **Tucson, Arizona 85705**

www.TheRogueTheatre.org
Box Office: 520-551-2053



2025–2026 Season of Plays

What's going on here?



Great literature.
Challenging ideas.
Intimate setting.



SAVE WITH SEASON TICKETS

See 5 plays for \$235

Enjoy the best seats in the house!

Receive an additional gift ticket if you order by May 18th

Individual tickets for all performances go on sale in August 2025

Purchase tickets online at

www.TheRogueTheatre.org

PERFORMANCE TIMES

Friday 7:30 P.M. Saturday 2:00 P.M. & 7:30 P.M. Sunday 2:00 P.M.

Free parking in adjacent parking lot

TARTUFFE

by Molière, adapted by Richard Wilbur **September 5–28, 2025**

Sponsored by Marianne Leedy and John Wahl & Mary Lou Forier Told in rhyming couplets of contemporary English, the play shows a sanctimonious grifter overwhelming the good intentions of a man and turning his household upside down. The exposure of the swindler Tartuffe is a complex and comical process.

Cloud 9

by Caryl Churchill

October 31-November 23, 2025

Sponsored by Barbara Martinsons & Larry Boutis and Kristi Lewis
A satirical comment on gender roles and sexuality, the
play is set first in colonial British Africa in the 19th
century, and then in modern day with many of the same
characters. Cloud 9 is comical, anachronistic,
gender-bending, and profound.



You are one of the best professional companies doing the most interesting and challenging work I have ever known. From classics to cutting-edge and experimental drama, you are just phenomenal.

—James De Young, Audience Member



PETER AND THE STARCATCHER

by Dave Barry and Ridley Peterson adapted by Rick Elice

January 9-February 1, 2026

Sponsored by Andy Watson and Max McCauslin & John Smith
In this highly theatrical prequel to Peter Pan, our heroes
encounter monsters, mermaids, flying crocodiles, and a
villainous pirate named Black Stache.

THE RIVER

by Jez Butterworth

February 20-March 15, 2026

Sponsored by Andy Watson and Karen DeLay & Bill Sandel A piece of timeless and haunting chamber theatre, *The River* captures a moment on a river, a fisherman, a woman, another woman—but are they really there?

THE TEMPEST.

by William Shakespeare

April 24–May 17, 2026

Sponsored by Clay Shirk, Ronda Lustman & Paul Winick, and Betsey Parlato in memory of David Zucker

The classic tale of Prospero and his daughter Miranda and their effort to escape their enchanted island. The mature Shakespeare revisits magic with profound verse and invitations for striking theatrical effects.