

Summer Acting Conservatory

June 23rd - July 7th, 6-10pm

with Matt Bowdren and David Greenwood

\$300

This two week acting intensive, led by members of the Rogue Theatre's resident acting ensemble, will explore listening, concentration, psychological range, as well as vocal and physical skills. The two weeks will culminate in a performance of scenes for an invited audience of theatre professionals along with friends and family.

This conservatory is for actors with a basic understanding of the craft who want to increase their effectiveness and ability on stage.

To schedule an interview email a **headshot** and **resume** to director@theroguetheatre.org.

Matt Bowdren has been a member of the resident acting ensemble and Education Coordinator at the Rogue Theatre for two seasons now. In with time he has appeared in *Betrayal*, *Arcadia*, *Measure for Measure*, *Mistake of the Goddess*, *Richard the III* and others. Matt facilitates and devises weekly training sessions with the Rogues resident company, along with being an adjunct professor of theatre at the University of Arizona and Pima College where he teaches acting and directing. Matt holds an MFA in performance from the University of Georgia and has taught and acted in Georgia and New York City with many companies including The Rose of Athens, Collaborative Stages, The Michael Chekhov Theatre, and The Hudson Shakespeare Company.

David Greenwood was a member of the cast of The Rogue Theatre's first production, *The Balcony*, and has recently appeared in *Arcadia*, *Measure for Measure*, *Mistake of the Goddess*, *Richard III*, *Metamorphosis*, *Mother Courage and Her Children*, *The Night Heron*, *Journey to the West*, *The Decameron*, *The Real Inspector Hound*, *Major Barbara*, *As I Lay Dying* and *The Winter's Tale*. He has appeared locally in *Shining City* and *The Birthday Party* at Beowulf Alley Theatre and *The One-Armed Man*, *The Disposal* and *The Glass Menagerie* at Tucson Art Theatre.