

You've done it again—The Night Heron is powerful, compelling, engaging, humorous, and deeply human.

—K.D., Audience Member



The Rogue's Mother Courage is quite possibly the best theater I have ever seen in Tucson. —C.A., Audience Member

300 East University Blvd, Suite 150 ucson AZ 85705

www.TheRogueTheatre.org Rogue Ticket Line: 520-551-2053

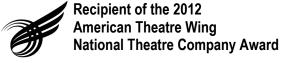


you are not likely to see a better performance of
The Winter's Tale in your lifetime.
—Prof. Fred Kiefer, UA Dept. of English



**Great literature.** Challenging ideas. Intimate setting.







#### SAVE WITH SEASON TICKETS!

\$145 for five plays

Enjoy the best seats in the house!

Order by May 12 to receive an additional gift ticket

Buy tickets online at

### www.TheRogueTheatre.org

or at the Rogue Ticket Line

520-551-2053

#### Performance times

Thursday–Saturday 7:30 P.M., Sunday 2:00 P.M., Additional matinée, last Saturday of the run, 2:00 P.M.

Free parking in adjacent parking lot Individual tickets for all plays go on sale July 2013



# Mistake of the Goddess (Hayavadana)

by Girish Karnad

September 12–29, 2013

Production Sponsors: Nils & Ann Hasselmo

Through jealousy and devotion, two friends, in love with the same woman, behead themselves in a temple. They are restored by the goddess Kali, but with transposed heads. So which is the husband?

## MEASURE FOR MEASURE

by William Shakespeare November 7–24, 2013

Production Sponsors: Ward & Judith Wallingford

Isabella pleads for her brother's release from prison and unleashes the lust of the judge Angelo.

# Arcadia

by Tom Stoppard January 9–26, 2014

Production Sponsors: John & Joyce Ambruster

Elegant and funny, this Stoppard-clever work spans two eras, two hundred years apart, centering on affairs of the heart, mind, and cosmos.

#### **BETRAYAL**

by Harold Pinter February 27–March 16, 2014

Production Sponsor: David Lewis

A unique reversal of the timeline heightens the poignancy of a love affair. Three deeply sympathetic characters meet in a collision of passion against marital fidelity.

# Dante's Purgatorio

by Patrick Baliani
April 24–May 11, 2014

Production Sponsors: Joan & Doug Cook

A poetic reimagining of this seminal work of western literature of the journey through the seven levels of sin, guided by the poet Virgil.

Your production of Journey to the West merged music, acting, sound, lighting, costumes and props to swirl us effortlessly from underworld to celestial realms and back to earth again. We left the theatre feeling intoxicated, and this morning, we're still smiling.

—L.R., Audience Member

