



Major Barbara is an exhilarating production from a company that does not shy away from challenging theater.  
—Arizona Daily Star



Good theaters promise to engage us, to entertain us, to give our heads a bit of a spin. And the Rogue Theatre delivers big-time in Shipwrecked!  
—Tucson Weekly

**The Rogue Theatre**  
**300 East University Blvd, Suite 150**  
at The Historic Y, 1/2 block west of 4th Avenue  
**Tucson AZ 85705**

[www.TheRogueTheatre.org](http://www.TheRogueTheatre.org)  
Rogue Ticket Line: 520-551-2053



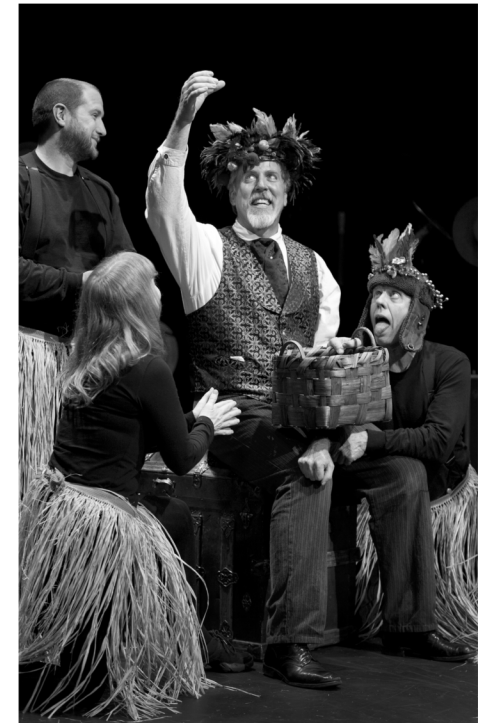
THE **Rogue**  
THEATRE

2012–2013 SEASON

**Great literature.**  
**Challenging ideas.**  
**Intimate setting.**

*The Rogue continues to deepen our questions about what it is to be human.*

—C.T., Audience Member





## THE 2012-2013 SEASON

### JOURNEY TO THE WEST

by Mary Zimmerman  
September 6–23 2012

A Chinese epic from the 16th century brought to life by the acclaimed Mary Zimmerman: the monk Tripitaka's 17-year journey to India to receive scrolls of wisdom from the Buddha. He is accompanied on this odyssey by the immortals Monkey, Pig, and a reformed cannibal as they experience episodes of hardship and enlightenment. A great and canonical work of the East rendered in a fanciful yet profound style.

### THE NIGHT HERON

by Jez Butterworth  
November 1–18, 2012

The sighting of a rare bird has brought attention to the remote fens of England where two middle-aged men, recently unemployed and being blackmailed for a horrible secret, struggle to survive in a broken cabin. One of them, Wattmore, is recreating an iconostasis, a vast painting of saints, which dominates the stage as both men, their lodger, and those they are running from all seek their own kind of salvation. A black comedy that owes a great deal to Harold Pinter.

### MOTHER COURAGE AND HER CHILDREN

by Bertolt Brecht  
January 10–27, 2013

What many regard as Brecht's masterpiece, *Mother Courage* profiteers from a constant state of war, as she loses her children to it one by one. Her cynical manipulation of the miseries of others robs her of her title, and at the play's end she is mother to no one. Written in a burst of energy after the invasion of Poland, it is one of our principle ruminations on the nature of war.

### Kafka's Monkey

by Franz Kafka, adapted by Colin Teevan

### Metamorphosis

by Franz Kafka, adapted by Cynthia Meier

February 28–March 17, 2013

Two parables about the modern world. In *Kafka's Monkey*, a chimpanzee reveals to us what it is to be human. In *Metamorphosis*, a young man awakes to discover that he has become an enormous insect and struggles to adjust to his new existence.

### RICHARD III

by William Shakespeare  
April 25–May 12, 2013

Shakespeare's most charming monster manipulates and murders his way to the throne of England, seducing the audience as he ensnares his victims. In *Richard III*, mortal fear finds its place in politics. While Richard's deformities encase a hideous heart, the play's language is among the most graceful in the Shakespearean canon.



*The Rogue reaffirms my belief in the transformational power of fine literature, and the ability of an audience to embrace it. I'm still reeling.*

—M.B., audience member

### SAVE WITH SEASON TICKETS!

\$130 for five plays

By purchasing a season package, you not only guarantee yourself a year's worth of stimulating theatre, you also save \$20 and enjoy the best seats in the house!

Order by May 13, 2012 to receive an additional gift ticket to bring a friend!

For more information or to order your season tickets online, visit

[www.TheRogueTheatre.org](http://www.TheRogueTheatre.org)

or call the Rogue Ticket Line at

**520-551-2053**

Individual tickets for all plays go on sale July 2012.

Performance times are Thursday through Saturday evenings at 7:30 P.M., and Sunday matinées at 2:00 P.M., plus a 2:00 P.M. matinée on the last Saturday of the production run. Most productions include a music preshow that begins 15 minutes before curtain. We offer free parking in our own parking lot adjacent to the theatre.