We are grateful to Andy & Cammie Watson for their sponsorship of the season.

Well, leave it to the Rogue to find a way in all this pandemic mess to do compelling theater. Their creativity and artistic drive is indomitable. A tremendous, thought provoking accomplishment. Thank you!
—Greg Hart, Season Subscriber

Your performances have been a bright spot through all of the misery and disappointments of this pandemic. Thank you for your creativity, innovation, imagination and persistence in bringing us these plays.
—Cindy Herron, Season Subscriber

Whenever we think The Rogue has produced the absolutely best play it will ever produce, you surprise us with something even better.
—Jan Linn & Richard Pincus, Season Subscribers

It was a great play, and in this time of a pandemic, we all need a little art in our lives.
—Jacob Paradies, 8th Grade

The Rogue Theatre
300 East University Blvd
in The Historic Y, 1/2 block west of 4th Avenue
Tucson, Arizona 85705
www.TheRogueTheatre.org
Box Office: 520-551-2053

Photos by Tim Fuller
SAVE WITH SEASON TICKETS

See 5 plays for $195
Enjoy the best seats in the house!
Receive an additional gift ticket if you order by May 9th
Individual tickets for all performances go on sale in August 2021
Purchase tickets online at www.TheRogueTheatre.org or call 520-551-2053

PERFORMANCE TIMES
Thursday 7:30 P.M.  Friday 7:30 P.M.
Saturday 2:00 P.M. & 7:30 P.M.
Sunday 2:00 P.M.
Free parking in adjacent parking lot

THE 2021–2022 SEASON

The Awakening
by Kate Chopin
adapted to the stage by Christopher Johnson
September 9–26, 2021
Sponsored by Betsey Parlato & David Zucker
Edna Pontellier is a young mother in turn-of-the-century New Orleans. Feeling the oppression of the roles of her gender, she struggles to fulfill the demands of wife and mother, while sensing her own awakening desires.

Twelfth Night
by William Shakespeare
November 4–21, 2021
Sponsored by Pat & John Hemann
Shipwrecked Viola makes her way in Illyria by disguising herself as a boy and serving the Duke Orsino. With mistaken identities and vivid characters, Twelfth Night is one of the most varied and delightful of all of Shakespeare’s plays.

DEATH OF A SALESMAN
by Arthur Miller
January 6–23, 2022
Sponsored by Barbara Martinsons & Larry Boulis
Willy Loman, a classic American everyman, and perhaps the greatest tragic hero of the American Dream, struggles with the end of his career, the disappointments of his sons, and the burden of his own unacknowledged mediocrity.

PASSAGE
by Christopher Chen
February 24–March 13, 2022
Sponsored by Max McCauslin & John Smith
Described as “a fantasia inspired by E.M. Forster’s A Passage to India,” Chen has devised a very contemporary theatrical experience. We see, in the end, that there is little if anything that truly distinguishes the people who, through accidents of birth and geography, find themselves with vastly different circumstances of wealth, respect, and fulfillment.

MRS DALLOWAY
by Virginia Woolf
adapted to the stage by Cynthia Meier
April 28–May 15, 2022
Sponsored by John Wahl & Mary Lou Forier
A day in the life of Clarissa Dalloway, wife of a member of Parliament, as she prepares for a party. And, in parallel, the same day for Septimus Warren Smith, a suffering war veteran. Written in Woolf’s inimitable stream-of-consciousness style.

Your production was a profound vision of a literary marvel which held me spellbound. An enormous “Thank You” for all your magical efforts. I was, once again, enthralled by superb unmatched theatre!
—Lillian Essex, Season Subscriber