



*Your performances have been a bright spot through all of the misery and disappointments of this pandemic. Thank you for your creativity, innovation, imagination and persistence in bringing us these plays.*

—Cindy Herron, Season Subscriber



*Whenever we think The Rogue has produced the absolutely best play it will ever produce, you surprise us with something even better.*

—Jan Linn & Richard Pincus,  
Season Subscribers



**We are grateful to  
Andy & Cammie Watson  
for their sponsorship of the season.**

*Well, leave it to the Rogue to find a way in all this pandemic mess to do compelling theater. Their creativity and artistic drive is indomitable. A tremendous, thought provoking accomplishment. Thank you!*

—Greg Hart, Season Subscriber



*It was a great play,  
and in this time of a pandemic,  
we all need a little art in our lives.*

—Jacob Paradies, 8th Grade

**The Rogue Theatre**  
**300 East University Blvd**  
in The Historic Y, 1/2 block west of 4th Avenue  
**Tucson, Arizona 85705**  
**www.TheRogueTheatre.org**  
Box Office: 520-551-2053

Photos by Tim Fuller



**2021–2022 Season of Plays**

*Questioning the Rules*



**Great literature.**  
**Challenging ideas.**  
**Intimate setting.**



## SAVE WITH SEASON TICKETS

See 5 plays for \$195

Enjoy the best seats in the house!

Receive an additional gift ticket  
if you order by May 9<sup>th</sup>

Individual tickets for all performances  
go on sale in August 2021

Purchase tickets online at

[www.TheRogueTheatre.org](http://www.TheRogueTheatre.org)

or call **520-551-2053**

### PERFORMANCE TIMES

Thursday 7:30 P.M. Friday 7:30 P.M.

Saturday 2:00 P.M. & 7:30 P.M.

Sunday 2:00 P.M.

Free parking in adjacent parking lot

## THE 2021–2022 SEASON

### *The Awakening*

by Kate Chopin

adapted to the stage by Christopher Johnson

**September 9–26, 2021**

*Sponsored by Betsey Parlato & David Zucker*

Edna Pontellier is a young mother in turn-of-the-century New Orleans. Feeling the oppression of the roles of her gender, she struggles to fulfill the demands of wife and mother, while sensing her own awakening desires.

### *Twelfth Night*

by William Shakespeare

**November 4–21, 2021**

*Sponsored by Pat & John Hemann*

Shipwrecked Viola makes her way in Illyria by disguising herself as a boy and serving the Duke Orsino. With mistaken identities and vivid characters, *Twelfth Night* is one of the most varied and delightful of all of Shakespeare's plays.



*Your production was a profound vision of a literary marvel which held me spellbound. An enormous "Thank You" for all your magical efforts. I was, once again, enthralled by superb unmatched theatre!*

—Lillian Essex, Season Subscriber



### **DEATH OF A SALESMAN**

by Arthur Miller

**January 6–23, 2022**

*Sponsored by Barbara Martinsons & Larry Boutis*

Willy Loman, a classic American everyman, and perhaps the greatest tragic hero of the American Dream, struggles with the end of his career, the disappointments of his sons, and the burden of his own unacknowledged mediocrity.

### **PASSAGE**

by Christopher Chen

**February 24–March 13, 2022**

*Sponsored by Max McCauslin & John Smith*

Described as “a fantasia inspired by E.M. Forster's *A Passage to India*,” Chen has devised a very contemporary theatrical experience. We see, in the end, that there is little if anything that truly distinguishes the people who, through accidents of birth and geography, find themselves with vastly different circumstances of wealth, respect, and fulfillment.

### **MRS DALLOWAY**

by Virginia Woolf

adapted to the stage by Cynthia Meier

**April 28–May 15, 2022**

*Sponsored by John Wahl & Mary Lou Forier*

A day in the life of Clarissa Dalloway, wife of a member of Parliament, as she prepares for a party. And, in parallel, the same day for Septimus Warren Smith, a suffering war veteran. Written in Woolf's inimitable stream-of-consciousness style.