



Stirring, imaginative, thought-provoking, and eerie, this company has conceived a total work of art that transcends any single contributor.

—John Kececioglu, Audience Member



Your amazing production of Moby Dick reminded me how fortunate I am to live in a community with a treasure like The Rogue Theatre.

—Nancy Bissell, Audience Member



We are grateful to Marianne Leedy for her sponsorship of the season.



And coming this summer—

The Awakening

by Kate Chopin

adapted to the stage by Christopher Johnson

July 16–26, 2020

Sponsored by Kathy Ortega & Larry Johnson

Edna Pontellier is a young mother in turn-of-the-century New Orleans. Feeling the oppression of the roles of her gender, she struggles to fulfill the demands of a wife and mother, while sensing her own awakening desires.

The Rogue Theater is a brilliant jewel of culture, passion, and intelligent performance that continually amazes and delights audiences in an intimate setting with incredible actors, daring productions, and deeply touching plays. Being season ticket holders for many years now has been one of the best investments we've ever made.

—Kaitlin Meadows, Audience Member

The Rogue Theatre

300 East University Blvd

in The Historic Y, 1/2 block west of 4th Avenue

Tucson, Arizona 85705

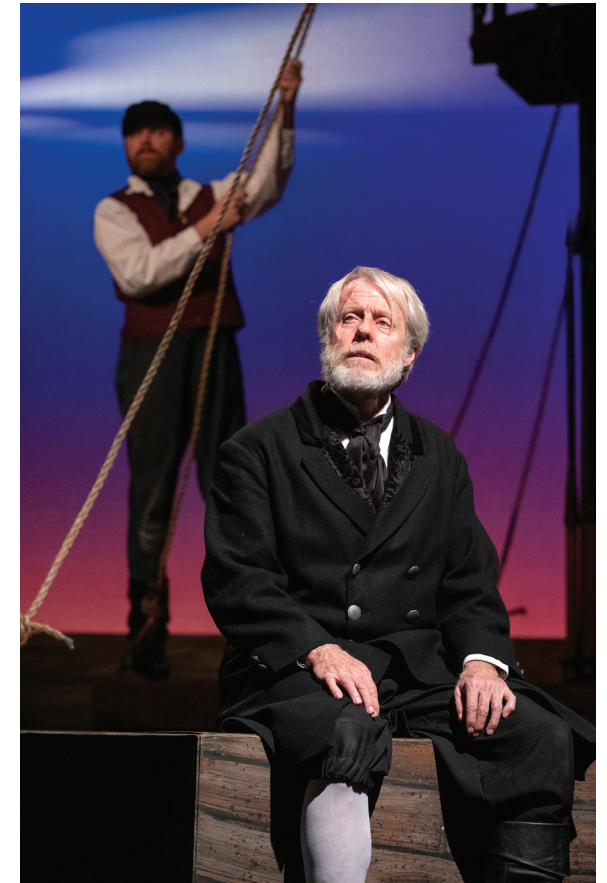
www.TheRogueTheatre.org

Box Office: 520-551-2053

Photos by Tim Fuller

THE **Rogue**
THEATRE

2020–2021 Season of Plays
A Season of Awakenings



**Great literature.
Challenging ideas.
Intimate setting.**



SAVE WITH SEASON TICKETS

See 5 plays for \$195

Enjoy the best seats in the house!

Receive an additional gift ticket
if you order by May 10th

Individual tickets for all performances
go on sale in August 2020

Purchase tickets online at

www.TheRogueTheatre.org

or call **520-551-2053**

PERFORMANCE TIMES

Thursday 7:30 P.M. Friday 7:30 P.M.

Saturday 2:00 P.M. & 7:30 P.M.

Sunday 2:00 P.M.

Free parking in adjacent parking lot

THE 2020–2021 SEASON

A VIEW FROM THE BRIDGE

by Arthur Miller

September 10–27, 2020

Sponsored by Art & Katherine Jacobson

In the shadow of the Brooklyn Bridge, Arthur Miller's heartbreaking story tells of Eddie Carbone, a longshoreman, whose incestuous love for his niece drives him to his own destruction.

Mary Shelley's Frankenstein

by David Catlin

November 5–22, 2020

Sponsored by Pat & John Hemann

In an abandoned Swiss castle on a stormy night, five poets compete to tell the most frightening story. The young Mary Shelley will win, of course. In this new and exciting adaptation, Mary unfolds her tale with the other four poets playing all the parts. The Creature is not only brutal, but vulnerable, sophisticated, and very clearly a wounded piece of Mary herself.



As an audience member, I always feel honored by this company—honored for my intelligence, my imagination, my willingness to be part of the mutual creation that is the heart of a theatre experience.

—Gail Eifrig, Audience Member



THE ORESTEIA

by Ellen McLaughlin

January 7–24, 2021

Sponsored by Barbara Martinsons & Larry Boutis

Through ten years of war, grief and rage, Queen Clytemnestra lies in wait for her husband Agamemnon's return, determined to avenge one child, only to doom the others. The sole surviving trilogy of Greek tragedy, The Oresteia chronicles a deluge of violence that can only be stopped when society peers into its own soul.

THE WEIR

by Conor McPherson

February 25–March 14, 2021

Sponsored by Andy & Cammie Watson

A visitor from Dublin becomes the occasion for the spinning of occult yarns in a rural Irish pub. Well-told tales of ghosts and fairies, with enough doubt and footing in the real world to be merely unsettlingly coincidental. The visitor, however, has a tale of her own that lands much more heavily.

As You Like It

by William Shakespeare

April 22–May 9, 2021

Sponsored by John Wahl & Mary Lou Forier

In one of Shakespeare's most fanciful comedies, Rosalind (disguised as a boy) and her friend Celia make the journey from oppressive town to open country. Genders become confused when Rosalind pretends to be a woman in the process of enticing her love, Orlando.