



*I cannot imagine any other theatre creating such an ensemble driven performance. It truly showcases the unique and phenomenal skill and vision that is The Rogue.*

—Susan Tiss, Audience Member



*The show was stunning. Gut wrenching, actually. I could barely summon sufficient composure to applaud. Well done. As always.*

—Lawrence Lee, Audience Member



*We are grateful to Carol Mangold for her sponsorship of the season in loving honor of Bill Mangold, M.D.*



*And coming this summer—*

## **MIDDLETOWN**

by Will Eno

**July 11–21, 2019**

*Sponsored by Arthur & Katherine Jacobson*

Metaphysical musings on life and death bubble up from the “common folk” on the streets of contemporary Middletown, USA. Comic and prosaic lives show cracks of poetic existential despair.

*The Rogue Theater always does an amazing job in their productions. The acting, the direction, the sets are all top notch and the level of Broadway. I have never been disappointed with any of their shows. If you haven't seen a production at the Rogue, I urge you to give them a shot. You too will be a supporter!*

—Chris Foster & Childress Sebba, Audience Members

**The Rogue Theatre**

**300 East University Blvd**

in The Historic Y, 1/2 block west of 4th Avenue

**Tucson, Arizona 85705**

[www.TheRogueTheatre.org](http://www.TheRogueTheatre.org)

Box Office: 520-551-2053

Photos by Tim Fuller

THE **Rogue**  
THEATRE

**2019–2020 Season of Plays**

*Stories of Obsession*



**Great literature.  
Challenging ideas.  
Intimate setting.**



## SAVE WITH SEASON TICKETS

See 5 plays for \$195

Enjoy the best seats in the house!

Receive an additional gift ticket  
if you order by May 12<sup>th</sup>

Individual tickets for all performances  
go on sale in August 2019

Purchase tickets online at

[www.TheRogueTheatre.org](http://www.TheRogueTheatre.org)

or call **520-551-2053**

### PERFORMANCE TIMES

Thursday 7:30 P.M. Friday 7:30 P.M.

Saturday 2:00 P.M. & 7:30 P.M.

Sunday 2:00 P.M.

Free parking in adjacent parking lot

## THE 2019–2020 SEASON

### LONG DAY'S JOURNEY INTO NIGHT

by Eugene O'Neill

**September 12–29, 2019**

*Sponsored by Pat & John Hemann*

A masterful image of a day in the Tyrone household, struggling with alcoholism, morphine addiction, and regret, as they reflect on love, dreams, and roads not taken. One of the most lauded of American plays, this deeply personal play received both the Tony Award for Best Play and a Pulitzer Prize.

### *Blithe Spirit*

by Noël Coward

**November 7–24, 2019**

*Sponsored by Katharina Phillips & Sheldon Trubatch*

The novelist Charles Condomine invites the spiritualist Madame Arcati to hold a séance in his home. Arcati inadvertently summons the ghost of Charles' first wife, Elvira, who Charles can see, but his present wife, Ruth, can't. A jealous ghost, Elvira tries to upset the marriage.



*I am constantly amazed by your creativity and ability to show our human propensities and mysteries in such a way as to catch our souls. I was dazzled by your production.*

—Dottie Davis, Audience Member



### MOBY DICK

by Herman Melville

**January 9–26, 2020**

*Sponsored by Barbara Martinsons & Larry Boutis*

The obsessed Captain Ahab assembles a whaling crew to pursue the albino sperm whale, Moby Dick, that took his leg in a prior voyage. Regarded by many as the great American novel, Moby Dick is Homeric, biblical, and Shakespearean in its breadth of expression.

### THE BEAUTY QUEEN OF LEENANE

by Martin McDonagh

**February 27–March 15, 2020**

*Sponsored by Paul Winick & Ronda Lustman*

In a rural Irish cottage of the aging Mag and her spinster daughter Maureen, their comic and appalling lives are brought to a head as a romance develops for Maureen that Mag resents.

### Twelfth Night

by William Shakespeare

**April 23–May 10, 2020**

*Sponsored by John Wahl & Mary Lou Forier*

The shipwrecked Viola dresses as a boy for protection and is employed by Duke Orsino to woo Olivia for him. Olivia falls in love with Viola-in-disguise and Viola herself falls in love with Orsino. Meanwhile, the pranksters of Olivia's household dupe the puritan Malvolio into falling in love with Olivia.