



*We are grateful to
Andy & Cammie Watson for their
sponsorship of the season*



THE **Rogue**
THEATRE

2018–2019 Season of Plays
Looking for the Truth

*We need courageous and illuminating art
like this now more than ever.*

—Matt Munsey, English Teacher,
Tucson High Magnet School



*The Rogue Theatre is the jewel in
Tucson's theatrical crown.*

—Bill Epstein, Tucson Sentinel



*You continue to amaze me with the valuable
insights you allow all of us to experience.*

*I am a confirmed returning annual
subscriber because of the depth and breadth
of what I get every time I attend one of your
productions. It's what art is meant to do.*

—Karen Wilkison, Audience Member

The Rogue Theatre
300 East University Blvd
in The Historic Y, 1/2 block west of 4th Avenue
Tucson, Arizona 85705
www.TheRogueTheatre.org
Box Office: 520-551-2053

Photos by Tim Fuller



Great literature.
Challenging ideas.
Intimate setting.



SAVE WITH SEASON TICKETS

See 5 plays for \$175

Enjoy the best seats in the house!

Receive an additional gift ticket
if you order by May 13th

Individual tickets for all performances
go on sale in August 2018

Purchase tickets online at

www.TheRogueTheatre.org

or call **520-551-2053**

PERFORMANCE TIMES

Thursday 7:30 P.M. Friday 7:30 P.M.

Saturday 2:00 P.M. & 7:30 P.M.

Sunday 2:00 P.M.

Free parking in adjacent parking lot

THE 2018–2019 SEASON

galileo

by Bertolt Brecht

September 6–23, 2018

Sponsored by Marianne & Bill Leedy

A fictionalized telling of the struggles of Galileo Galilei and his confirmation of the Copernican Model of the solar system and its cosmological and religious implications, resulting in a harrowing confrontation with the powerful Catholic Church.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

by Simon Stephens, based on the novel by Mark Haddon

November 1–18, 2018

Sponsored by Joan Cook, in memory of Douglas Cook

In a rushing, shifting theatrical style, the story is told of a brilliant autistic boy of fifteen and his amateur investigation of the killing of a dog. He discovers a family secret and takes matters into his own hands, and eventually succeeds in his advanced math exam.

Much Ado About Nothing

by William Shakespeare

January 10–27, 2019

Sponsored by John Wahl & Mary Lou Forier

A classic duel of the sexes between two great figures of wit, Benedick and Beatrice. With a transfixing melodrama at its core, it has a cast of colorful characters: young lovers, mature lovers, an older generation, comic rustics, and a gang of sinister but incompetent villains.



The Secret in the Wings

by Mary Zimmerman

February 28–March 17, 2019

Sponsored by Barbara Martinsons & Larry Boutis

Through the frame of a modern telling of Beauty and the Beast, seven other fairy tales are enacted in the setting of a basement play space. Rich and phantasmagoric, the play evokes an air of danger, both physical and sexual, along with a triumph of love.

THE CRUCIBLE

by Arthur Miller

April 25–May 12, 2019

Sponsored by Pat & John Hemann

Miller's defiant response to the McCarthy era hearings and the ruined lives left in its wake. Set in Colonial Massachusetts, this retelling of the Salem witch trials shows us John and Elizabeth Proctor caught up in the fury and paranoia over the hazards of accepting accusation as conviction.

*You broke my heart; you mended my heart.
Thank you so much for one of the most
memorable evenings of my life.*

—Diane Wilson, Audience Member