



We Tucsonans are very fortunate to have the Rogue Theatre. Tucson has incredible artistic talent and a sizeable chunk of it has found its way to the Rogue to form a repertory theater that excels and delights. And the theater itself is warm, welcoming and has great chocolate chip cookies. Please treat yourself.

—Edie Schmitz, Letter to the Editor,
The Arizona Daily Star



Every time I leave The Rogue, I think this is the best production I've ever seen.

—Pat Hammes, Audience Member

And coming this summer—

A HOUSE OF POMEGRANATES

by Oscar Wilde

adapted by Christopher Johnson

July 6–16, 2017

A co-production with **Artifact Dance Project**

An adaptation of three of Oscar Wilde's short stories—a comic murder mystery, a fairy tale, and a myth in Biblical style—explores both the limitations and resilience of the human soul.



The Rogue Theatre

300 East University Blvd

in The Historic Y, 1/2 block west of 4th Avenue

Tucson, Arizona 85705

www.TheRogueTheatre.org

Rogue Ticket Line: 520-551-2053

Photos by Ed Flores and Tim Fuller

THE **Rogue**
THEATRE

2017–2018 Season of Plays

**Great literature.
Challenging ideas.
Intimate setting.**



Once again you remind us that the Rogue is not simply about staging quality theatre, but an instrument to nourish and elevate the human spirit.

—Keith & Judith Jones, Audience Members



SAVE WITH SEASON TICKETS!

\$175 for five plays

Enjoy the best seats in the house!

Order by May 14th to receive an additional gift ticket.

Buy tickets online at

www.TheRogueTheatre.org

or at The Rogue Ticket Line

520-551-2053

Performance times:

Thursday–Saturday 7:30 P.M., Sunday 2:00 P.M.

Additional Saturday 2:00 P.M. matinees
on last two weekends of each production

Free parking in adjacent parking lot.

Individual tickets for all performances
go on sale in August 2017.

THE 2017–2018 SEASON

Celia, A Slave

by Barbara Seyda

September 7–24, 2017

Production Sponsors: Pat & John Hemann

Winner of the prestigious 2015 Yale Drama Series playwriting competition. Based on court records of an 1855 case of the killing of a slaveholder by one of his slaves that he had repeatedly raped over the course of years. An unflinching confrontation with an American original sin.

Bach at Leipzig

by Itamar Moses

November 2–19, 2017

Production Sponsors: John Wahl & Mary Lou Forier

A comic imagining, in the vein of Stoppard, of 18th Century rivals gathering to compete for the position of Leipzig's Thomaskantor. Politics, religion, and fragile egos collide in a desperate competition before their hopes are dashed by the history trumpeted in the title of the play.

THE GRAPES OF WRATH

by John Steinbeck

adapted by Frank Galati

January 11–28, 2018

Production Sponsors: Judith & Ward Wallingford

The iconic novel of the twin hardships of the American dustbowl and the Great Depression. A farming family of self-reliance and determination abandons their land and way of life to find work and survival to the west as they join America's own refugee crisis of the 30s.



THREE TALL WOMEN

by Edward Albee

February 22–March 11, 2018

Production Sponsors: Barbara Martinsons & Larry Boutis

In a unique conceit, Albee posits a dialogue between a woman at the end of life and two versions of her younger self. The different ages of one's life, it seems, don't always see eye to eye, and a life's reflections are viewed from distinctly different and differing vantage points.

KING LEAR

by William Shakespeare

April 26–May 13, 2018

Production Sponsors: Andy & Cammie Watson

A great secular myth of western culture. An aging monarch unwisely chooses to divest himself of his responsibilities and divide his kingdom among his three daughters, naively desiring to retain the perquisites of royalty. A warfare of generations, the play is rich with character and subplot. Perhaps the grandest of the four great mid-career tragedies of Shakespeare.

*Nothing speaks to me like theatre. Nobody
anywhere does it better than The Rogue.
Period.*

—Tomas DeMoss, Audience Member