



*Thanks for making my season ticket
one of the best investments of my life!*

—Karen Falkenstrom, Season Ticket Holder



*The acting and directing are brilliant.
In a matter of minutes we, the audience,
are sympathetic and interested in all the
characters. We immediately know and
recognize each of them.*

—Judy Wallingford, Audience Member



Exceptional.

*Since this work isn't staged very often,
don't miss this opportunity to see such an
affectionately understood work of art.*

—Chuck Graham, tucsonstage.com



The Rogue Theatre
300 East University Blvd
in The Historic Y, 1/2 block west of 4th Avenue
Tucson, Arizona 85705

www.TheRogueTheatre.org
Rogue Ticket Line: 520-551-2053

THE **Rogue**
THEATRE

2015–2016 Season of Plays

**Great literature.
Challenging ideas.
Intimate setting.**



*A creative community of artists and
audiences who share their loves of
language, drama, performance and ideas.*

—TripAdvisor.com



THE 2015–2016 SEASON

Hamlet

by William Shakespeare
Production Sponsors John & Pat Hemann

and

ROSENCRANTZ & GUILDENSTERN ARE DEAD

by Tom Stoppard
Production Sponsors: John & Joyce Ambruster

in rotating repertory

October 15–November 22, 2015

Hamlet is among the most powerful and influential tragedies in English literature, with a story capable of endless retelling and adaptation by others. *Rosencrantz & Guildenstern are Dead* expands upon the exploits of two of *Hamlet's* minor characters “in the wings.” Presenting these two plays in rotating repertory is an exciting opportunity for Tucson audiences. The same 14-member cast is on stage for both productions and audiences can see the plays six weeks apart or on the same day.

BY THE BOG OF CATS

by Marina Carr
January 7–24, 2016

Set on the bleak, ghostly landscape of the Bog of Cats and loosely based on Euripides' tragedy *Medea*, this is the prophetic tale of Hester Swane, an Irish Traveller, who attempts to come to terms with a lifetime of abandonment.



Miss Julie

by August Strindberg
February 25–March 13, 2016
Production Sponsors: Ann & Nils Hasselmo

A classic story focusing on the downfall of the aristocratic Miss Julie as she rebels against the restrictions placed on her as a woman and as a member of the upper class.

The Bridge of San Luis Rey

by Thornton Wilder
April 21–May 8, 2016
Production Sponsor: Joan Cook

Thornton Wilder's Pulitzer-Prize-winning novel tells the story of five people who die in the collapse of an Inca rope bridge in Peru. A friar who witnesses the tragic accident investigates the lives of the victims, seeking a cosmic answer to the question of why each had to die.

How fortunate Tucson is to have resident artists of your calibre to remind us how diminished humanity becomes when connections to the sweet land and our mythic past are severed.

—Keith and Judith Jones, Audience Members

SAVE WITH SEASON TICKETS!

\$160 for five plays

Enjoy the best seats in the house!

Order by May 18 to receive an additional gift ticket.

Buy tickets online at

www.TheRogueTheatre.org

or at The Rogue Ticket Line

520-551-2053

Performance times:

Thursday-Saturday 7:30 P.M., Sundays at 2:00 P.M.

Additional Saturday 2:00 P.M. matinees
on last two weekends of the run

Free parking in adjacent parking lot.

Individual tickets for all plays go on sale
in August 2015.